Contents

	List of figures Avant-Propos	viii ix
1	Introduction: a critique of Arab nationalism	1
2	The trials and tribulations of the poet Fu'ad al-Khatib: a biographical essay on the origins of Arab nationalism	21
3	Holding up the mirror: imperialism and the poetics of cultural pan-Arabism	34
3.1	Saladin the Victor: national Saints, Great Men, and the rise of the individual	35
3.2	From the glory of conquest to paradise lost: <i>al-Andalus</i> in Arab historical consciousness	48
4	Of Kings and Cavemen: museums and nationalist museology in twentieth-century Egypt	80
5	Damascus transfers: dead bodies and their translocal meanings	119
6	Nearly victorious: the art of staging Arab military prowess	144
7	Arab nationalism, fascism, and the Jews	172
8	Epilogue and conclusion: broken narratives	198
	Notes Bibliography Index	205 257 281