

Inhalt

Vorwort	7
Die Tradition des englischen Frauenromans (1939)	9
<i>Persuasion</i> (1966)	16
<i>Mansfield Park</i> (1968)	31
<i>Middlemarch</i> (1962)	48
<i>Doctor Thorne</i> (1954)	54
<i>Vanity Fair</i> (1959)	68
The Lyrical Poems of James Joyce (1961)	94
Eliots <i>Four Quartets</i> and <i>Ash Wednesday</i> (1965)	112
Pound und Eliot (1972)	128
W. H. Audens Spätwerk (1974)	134
Die frühen Gedichte von Walter de la Mare (1938)	146
Locke's Conception of the Conjugal Contract and Congreve's Proviso-Scene in <i>The Way of the World</i> (1968)	164
Wordsworth and the Simplon Pass (1959/1962)	176
Quellennachweis	209
Register	211