

# Contents

- Induction, 1
- I PERSPECTIVES
- Shakespeare and "The Revolution of the Times," 29
- Shakespeare's Nomenclature, 51
- The Shakespearean Overplot, 78
- Evangelizing Shakespeare, 90
- II COMMENTARIES
- Form and Formality in *Romeo and Juliet*, 103
- Falstaff Uncolted, 121
- The Underplot of *Twelfth Night*, 131
- Othello* and the Motive-Hunters, 143
- The Heights and the Depths: A Scene from *King Lear*, 162
- An Introduction to *Coriolanus*, 187
- Shakespeare's Misanthrope, 197
- Two Magian Comedies: *The Tempest* and *The Alchemist*, 210
- III FURTHER PERSPECTIVES
- The Primacy of Shakespeare, 235
- Reconsidering Marlowe, 261
- The End of Elizabethan Drama, 274
- Dramatic Auspices: The Playwright and His Audience, 284
- APPENDIX: Shakespeare as Shakespeare, 315
- INDEX, 327