Acknowledgments / ix

```
Introduction: Sports Films and the Contest for Identity / I
Sports Films, History, and Identity / 7
From Second String to Solo Star: Hollywood and the Black Athlete / 24
From He Got Game to We Got Next: Gender in American Sports Films / 49
A Left/Right Combination: Class and American Boxing Films / 100 Conclusion: The Big Game / 141
Bibliography / 149
Index / 157
```