

CONTENTS

Acknowledgments	ii
Introduction	
<i>by Jack Nachbar</i>	1

ORIGINS AND DEVELOPMENT

From Camelot to Monument Valley: Dramatic Origins of the Western Film	
<i>by Kathryn G. Esselman</i>	9
Cultural Origins of the Western	
<i>by Richard W. Etulain</i>	19
The American Western Cinema: 1903–Present	
<i>by Jon Tuska</i>	25

WHAT IS A WESTERN?

Movie Chronicle: The Westerner	
<i>by Robert Warshow</i>	45
Savagery, Civilization and the Western Hero	
<i>by John G. Cawelti</i>	57
The Western: Ideology and Archetype	
<i>by Jim Kitses</i>	64

THE WESTERN AS CULTURAL ARTIFACT

The Psychological Appeal for Children of the Hollywood B Western <i>by Frederick Elkin</i>	73
Western Approaches: A Note on Dialogue <i>by T. J. Ross</i>	78
Westerns as Social and Political Alternatives <i>by James K. Folsom</i>	81
Puritanism Revisited: An Analysis of the Contemporary Screen-Image Western <i>by Peter Homans</i>	84
Savior in the Saddle: The Sagebrush Testament <i>by Michael T. Marsden</i>	93

THE CONTEMPORARY WESTERN

Riding Shotgun: The Scattered Formula in Contemporary Western Movies <i>by Jack Nachbar</i>	101
Reflections on the New Western Films <i>by John G. Cawelti</i>	113
Who Are Those Guys? The Movie Western During the TV Era <i>by Ralph Brauer</i>	118
Seventy Years on the Trail: A Selected Chronology of the Western Movie	129
Selected Bibliography	138
Index	147