

CONTENTS

1	Introduction	1
	<i>The Commodity</i>	3
	<i>Waste and Recuperation</i>	4
	<i>Human Waste</i>	10
	<i>Symbols of Transience and Change</i>	14
	<i>The Case for the Novel and for Descendants of the Avant-Garde</i>	17
	<i>From Scavenging to Window-Shopping</i>	22
	<i>Chapter Overviews</i>	25
	<i>The Case for Pursuing “This Unattractive Occupation”</i>	26
	<i>Notes</i>	27
2	In Search of an Epiphany: Waste and the Historical Avant-Garde	33
	<i>“The Enigmatic Side of Beings and Things”: de Chirico’s Hebdomeros</i>	35
	<i>“Quite Unexpected, Quite Improbable”: André Breton’s Nadja</i>	46
	<i>Human Waste and the Aesthetics of the “Economically nude”:</i> Mina Loy’s Insel	54
	<i>Notes</i>	63

3	Samuel Beckett's <i>personnes perdues</i>: Human Waste in <i>The Trilogy</i>, <i>Texts for Nothing</i>, and <i>How It Is</i>	67
	<i>"[A]ll These Questions of Worth and Value":</i>	
	<i>Partial Inventories, Failing Bodies</i>	71
	<i>"[I]n the Rubbish Dump, When She Laid Her Hand Upon My Fly": Figurations of Human Waste</i>	81
	<i>"[S]omewhere Someone Is Uttering": Dwelling and Speaking in Waste</i>	89
	<i>Notes</i>	94
 4	 Waste in Donald Barthelme, J.G. Ballard, and William Gaddis	 99
	<i>The Writing of "Dreck": Donald Barthelme's Snow White (1967)</i>	102
	<i>"Things Playing a More Important Part Than People": Ballard's Urban Disaster Trilogy</i>	113
	<i>"What America's All About, Waste Disposal and All": William Gaddis' JR (1975)</i>	127
	<i>Notes</i>	138
 5	 "Most of Our Longings Go Unfulfilled": DeLillo's Historiographical Readings of Landfill Waste and Nuclear Fallout	 143
	<i>"Garbage for 20 Years"</i>	145
	<i>"Waste is the Secret History": Reading the Past</i>	151
	<i>"Longing on a Large Scale": Nostalgia, Collecting, and Waste</i>	156
	<i>"The Biggest Secrets": Fresh Kills, Consumerism, and the Cold War</i>	159
	<i>"[A] Form of Counterhistory": Waste and Language</i>	172
	<i>Notes</i>	175
 6	 Conclusion	 181
	<i>"There Lies a Darker Narrative": Silicon Alley, Fresh Kills, and the Deep Web in Thomas Pynchon's Bleeding Edge</i>	189

<i>Scavenging for “The Only Truthful Thing Civilisation Produced”: Jonathan Miles’ Want Not</i>	197
<i>“There’s Always [An Oil Spill] Happening”: Ubiquitous Waste and Pattern Seeking in Tom McCarthy’s Satin Island</i>	201
<i>The Future of Waste</i>	213
<i>Notes</i>	216
Bibliography	219
Index	237