

CONTENTS

| | | |
|---|---|---------------|
| 1 | Neo-classicism and Boileau | <i>page</i> 1 |
| 2 | Life and early works | 18 |
| 3 | The harvest of satire | 38 |
| 4 | The early Epistles | 59 |
| 5 | A reading of <i>L'Art Poétique</i> (I) | 83 |
| 6 | A reading of <i>L'Art Poétique</i> (II) | 99 |
| 7 | The significance of <i>L'Art Poétique</i> | 120 |
| 8 | Complexity and simplification | 146 |
| 9 | Conclusions | 172 |
| | <i>Notes</i> | 178 |
| | <i>Select bibliography</i> | 186 |
| | <i>Key to translated passages</i> | 188 |
| | <i>Index</i> | 211 |