

# Contents

**Acknowledgments — V**

**Abbreviations — IX**

**1 Introduction: the *Regement of Princes* as a Manuscript Fiction — 1**

- 1.1 The *Regement of Princes* and its Manuscripts — 3
- 1.2 A Poet's Rehabilitation? — 8
- 1.3 Material Philology Meets Performativity — 11
- 1.4 Tracing Performances of Manuscript Culture — 21

**2 “Hoccleve, fadir myn, men clepen me”: Textual Biography in the *Regement of Princes* — 23**

- Thomas Hoccleve, “Scoller of Geoffrey Chaucer” — 23
- 2.1 Interwoven Biographies — 33
- 2.2 The Death of the Narrator: Thomas Hoccleve's Dissolution into his Text — 44
- 2.3 The Old Man – a Young Narrator, a Potential Future, and a Personified Textual Function — 49

**3 “That text I undirstonde thus alwey”: *Glosinge* in the *Regement of Princes* — 57**

- On Authority — 62
- 3.1 Case Study I: Marginal Glosses and their Relation to the Main Text — 71
  - 3.1.1 Marginal Glosses in the *Regement of Princes* — 71
  - 3.1.2 Reading Blyth's and Furnivall's *Regements* — 75
  - 3.1.3 Reading the *Regement* in 15th-Century Witnesses — 85
  - 3.1.4 Commenting on a Culture of Glossing — 87
- 3.2 Case Study II: Interpreting Authorities — 89
  - 3.2.1 Glossing and Debating Female *Maistrie* — 90
  - 3.2.2 Alisoun Revisited — 97
  - 3.2.3 Circularity and the Limits of Exegesis — 101
  - 3.2.4 Political Implications of the Practice of *Glosinge* — 104

<b>4</b>	<b>“Of his persone, I have heere his liknesse Do make”: Mediality and Conceptions of Authorship in the <i>Regement of Princes</i> — 107</b>
	Some Thoughts on the Concepts ‘Text’ and ‘Image’ — 111
	The Manuscripts of the <i>Regement</i> as Canvas — 115
4.1	The Textual Construction Workers: Visualising the Manuscript Context — 118
4.2	Chaucer Pointing at the <i>Regement</i> : A Number of Pictorial Variants — 126
4.3	A Portrait of the Author as ... — 138
4.3.1	... Clerkly Chaucer — 138
4.3.2	... Courtly Hoccleve — 151
4.3.3	The Presentation Picture in Arundel 38 — 159
4.3.4	The Presentation Picture in Royal 17 D. vi — 163
4.3.5	The <i>Regement’s</i> Cultural Programme of Depicting Authorship — 166
4.4	On Authorship — 170
<b>5</b>	<b>Conclusions — 179</b>
	<b>Works Cited — 186</b>
	Primary Sources — 186
	Secondary Sources — 187
	<b>Images — 198</b>
	<b>Indices — 205</b>
	Index of Names — 205
	Index of Manuscripts — 207