

CONTENTS

<i>From the Introduction to the First Edition</i>	<i>PAGE ix</i>
<i>Introduction to the Second Edition</i>	xiii
 <i>Chapters</i>	
I The Novelle as a literary genre	1
II The Classical Novelle: Goethe	20
III The Metaphysical Novelle: Kleist	37
IV The Romantic Novelle	47
V The Discursive Novelle	77
(a) Ludwig Tieck's later Novellen	
(b) The Jungdeutschen	
VI The Novelle of Country Life	106
VII The Novelle of Poetic Realism	124
(a) Annette von Droste-Hülshoff	
(b) Adalbert Stifter	
(c) Otto Ludwig	
(d) Franz Grillparzer and Eduard Mörike	
(e) Theodor Storm	
(f) Gottfried Keller	
VIII The Novelle as a substitute for Tragedy	193
IX The Psychological Novelle	206
(a) Paul Heyse	
(b) Conrad Ferdinand Meyer	
(c) Towards the Close of the Nineteenth Century	

X Novelle and Short Story	PAGE 241
XI The Novelle in the Twentieth Century	247
<i>Notes</i>	301
<i>Bibliography</i>	310
<i>Index</i>	313