## Contents

introduction		1
1	Battlefield Emotions 1500–1800: Practices, Experience, Imagination Erika Kuijpers and Cornelis van der Haven	3
Pa	art I The Military: Emotional Practices and Community	23
2	Drill and Allocution as Emotional Practices in Seventeenth-Century Dutch Poetry, Plays and Military Treatises Cornelis van der Haven	25
3	Magical Swords and Heavenly Weapons: Battlefield Fear(lessness) in the Seventeenth Century Andreas Bähr	49
ł	Emotions, Imagination and Surgery: Wounded Warriors in the Work of Ambroise Paré and Johan van Beverwijck Bettina Noak	<i>7</i> 1
		vii

5	Fear, Honour and Emotional Control on the Eighteenth-Century Battlefield  Ilya Berkovich	93
Ref	lections I	111
6	Early Modern Jokes on Fearing Soldiers Johan Verberckmoes	113
Par	t II The Combatant: Emotional Experience and Writing	125
7	'His Courage Produced More Fear in His Enemies than Shame in His Soldiers': Siege Combat and Emotional Display in the French Wars of Religion Brian Sandberg	127
8	Emotions in the Making: The Transformation of Battlefield Experiences during the Seven Years' War (1756-1763)  Marian Füssel	149
9	Mediated Battlefields of the French Revolution and Emotives at Work  Ian Germani	173
Ref	lections II	195
10	Whose Battlefield Emotion?  Mary A. Favret	197

Par	t III The Public: Emotional Re-Creation	205
11	The Sidelong Glance: Tracing Battlefield Emotions in Dutch Art of the Golden Age Lisa De Boer	207
12	Deflecting the Fire of Eighteenth-Century French Battle Painting Valerie Mainz	229
13	Picturing Valenciennes: Philippe-Jacques de Loutherbourg and the Emotional Regulation of British Military Art in the 1790s Philip Shaw	249
Cor	Conclusions and Perspectives	
14	Battlefield Emotions in Early Modern Europe: Trends, Key Issues and Blind Spots Dorothee Sturkenboom	271
Index		285