CONTENTS.

		PA	∖G E .
I.	Use	OF PHILOSOPHY IN LITERATURE	5
	I.	The General Use of Philosophy in Literature.	_
	2.	The Hardy Use of Philosophy in Literature.	
II.	Establishment of Purposelessness		16
	I.	General Establishment of Purposelessness.	
	2.	Schopenhauer's Establishment of Purposelessness.	
	3⋅	Hardy's Establishment of Purposelessness.	
	4.	Similarity of the Views of Schopenhauer and Hardy.	
III.	Effe	ct of Purposelessness: Tragedy	41
	I.	Some General Views of Tragedy.	
	2.	Schopenhauer's Idea of Tragedy.	
	3.	Hardy's Use of Tragedy.	
	4.	Similarity of the Views of Schopenhauer and Hardy.	
IV.	Outcome of Purposelessness		69
	I.	General Outcome.	
	2.	The Outcome of Schopenhauer.	
	3.	The Outcome of Hardy.	
	4.	Lack of Similarity of the Views of Schopenhauer and Hardy	r.
V.	ARTIS	TIC VALUE OF PURPOSELESSNESS	83