

## CONTENTS

<i>Contributors</i>	<i>page</i> ix
<i>Acknowledgements</i>	xii
<i>Timeline</i>	xiii
Introduction	I
DEIRDRE OSBORNE	
PART I TRACES AND ROUTES	
1 1940S–1970S	23
SUSHEILA NASTA	
2 British Black and Asian Writing since 1980	40
CHRIS WEEDON	
PART II TRANSLOCATIONS AND TRANSFORMATIONS	
3 Liberationist Political Poetics	59
BIRGIT NEUMANN	
4 Women’s Fiction and Literary (Self-) Determination	77
PALLAVI RASTOGI	
5 Brutalised Lives and Brutalist Realism: Black British Urban Fiction (1990S–2000S)	95
MODHUMITA ROY	
6 Stages of Representation	110
D. KEITH PEACOCK	

CONTENTS

PART III RESTORATIONS AND RENOVATIONS

- 7 Recalibrating the Past: The Rise of Black British Historical Fiction 129  
JAMES PROCTER
- 8 Black Women Subjects in Auto/biographical Discourse 144  
SUZANNE SCAFE
- 9 British Black and Asian LGBTQ Writing 159  
KANIKA BATRA
- 10 The Poetics and Politics of Spoken Word Poetry 177  
CORINNE FOWLER
- 11 Post-colonial Plurality in Fiction 193  
MALACHI MCINTOSH

PART IV NATIONAL, INTERNATIONAL, TRANSGLOBAL

- 12 'Adoption Aesthetics' 211  
JOHN MCLEOD
- 13 Genre Crossings: Rewriting 'the Lyric' in Innovative Black  
British Poetry 225  
ROMANA HUK
- 14 'Other' Voices and the British Literary Canon 241  
BÉNÉDICTE LEDENT
- 15 Critical Outlooks 256  
PAUL WARMINGTON
- Further Reading* 270  
*Index* 276