

# CONTENTS

	PAGE
WILLIAM HAZLITT . . . . .	I
CHARLES LAMB . . . . .	7
THE LETTERS OF CHARLES LAMB . . . . .	16
CARLYLE . . . . .	29
EMERSON (1887) . . . . .	56
EMERSON (1903) . . . . .	68
GEORGE BORROW. . . . .	92
ON THE ALLEGED OBSCURITY OF MR. BROWNING'S POETRY . . . . .	106
ROBERT BROWNING . . . . .	129
TENNYSON . . . . .	140
CARDINAL NEWMAN . . . . .	144
MATTHEW ARNOLD . . . . .	170
JAMES ANTHONY FROUDE . . . . .	199
WALTER BAGEHOT . . . . .	213
CHARLES BRADLAUGH . . . . .	236
SAINTE-BEUVE . . . . .	246
HANNAH MORE ONCE MORE . . . . .	254
MARIE BASHKIRTSEFF . . . . .	262
A CONNOISSEUR . . . . .	269
ACTORS . . . . .	285
FALSTAFF ( <i>by George Radford</i> ) . . . . .	302

	PAGE
A ROGUE'S MEMOIRS . . . . .	319
THE REFORMATION . . . . .	330
WHAT, THEN, DID HAPPEN AT THE REFORMATION? .	340
THE ELIZABETHAN SETTLEMENT . . . . .	361
THE NON-JURORS . . . . .	369
THE VIA MEDIA . . . . .	380