

## Contents

Preface	vii
Introduction	
SÉBASTIEN BARRET, DOMINIQUE STUTZMANN, and GEORG VOGELER	1
“ <i>Et hec scripsi manu mea propria</i> ”: Known and Unknown Autographs of Charles IV as Testimonies of Intellectual Profile, Royal Literacy, and Cultural Transfer	
MARTIN BAUCH	25
The ‘Empire of Letters’: <i>Textualis</i> and <i>Cursiva</i> in Pragmatic Manuscripts of Seville Cathedral, Thirteenth-Fifteenth Centuries	
DIEGO BELMONTE FERNÁNDEZ	49
Official Rules of Writing in the North of France? The Writing of Notarial Documents in Normandy between Practices and Regulations	
ISABELLE BRETTHAUER	75
The Practice of Writing in Regensburg: An Overview of the Ninth and Tenth Centuries	
CLAIRE DE CAZANOVE	95
Structure et style: observations paléographiques pour l’étude des écritures cursives à Florence aux XIII <sup>e</sup> et XIV <sup>e</sup> siècles	
IRENE CECCHERINI	109
Revealing Some Structures and Rules of Book Production (France, Fourteenth and Fifteenth Centuries)	
ÉMILIE COTTEREAU-GABILLET	131
Structures of (Mutual) Inspiration: Some Observations on the Circulation of Repetitive Text Formulas in Charters from the Medieval Low Countries (Twelfth and Thirteenth Centuries)	
ELS DE PAERMENTIER	167

The Writing of Obedientiary Account Rolls at Norwich Cathedral Priory (1256-1344) HARMONY DEWEZ	197
Charte de fondation et date de dédicace: témoignages narratifs et diplomatiques à l'abbaye Saint-Étienne de Caen TAMIKO FOURNIER-FUJIMOTO	227
Masters of Micrography: Examples of Medieval Ashkenazi Scribal Artists RAHEL FRONDA	255
Writing Angles: Palaeographic Considerations on the <i>Inclinaison</i> of the Script MARIA GURRADO	283
Les actes épiscopaux en Bretagne aux XI <sup>e</sup> et XII <sup>e</sup> siècles: une arme pour la réforme? CYPRIEN HENRY	299
Königsfelden Abbey and its First Cartulary: Dealing with Charters in the Fourteenth Century TOBIAS HODEL	331
The Use of the Vernacular and its Graphic and Material Shape in the Epigraphic Discourse: Three Case Studies from Western France ESTELLE INGRAND-VARENNE	357
The Shape of the Letters and the Dynamics of Composition in Syriac Manuscripts (Fifth-Tenth Century) AYDA KAPLAN	379
The Parchments of Marmoutier Abbey: Preparation, Shaping, Practices (Mid-Eleventh to Mid-Twelfth Century) CLAIRE LAMY	399
Scribal Activity and Diplomatic Forms in Western Provence (c. 950-c. 1010) JEAN-BAPTISTE RENAULT	427
Hand Spotting: The Registers of the Chancery of the Counts of Holland, 1316-1337 JINNA SMIT	477
Rule and Variation in Eleventh-Century English Minuscule PETER STOKES	489
Princely Communication in the Late Thirteenth and Early Fourteenth Century: A Diplomatic Study of the Charters of the Counts of Hainaut VALERIA VAN CAMP	509
List of Shelfmarks	539