

Contents

Acknowledgements	xi
Introduction: Theatres of Crisis	1
1 Too Much Information: Caryl Churchill and Millennial Angst	19
<i>Far Away, Escaped Alone, A Number, Drunk Enough to Say I Love You?, Seven Jewish Children and Ding Dong the Wicked: Radical crises, new forms</i>	20
<i>Love and Information: Crisis and crises</i>	31
<i>Love and Information: Politics</i>	36
<i>Love and Information: Science, faith, universe</i>	38
<i>Love and Information: Health</i>	45
<i>Afterthought/Afterlife: Here We Go</i>	48
Conclusion	52
2 Occupy the Audience: Mike Bartlett and the Collectivity of Resistance	55
<i>Earthquakes in London and 13: Staging communities</i>	56
<i>Earthquakes in London and 13: Platforms for democracy</i>	63
Conclusion	78
3 Defined by Debt: Dennis Kelly and Capitalist Dependencies	81
<i>Love and Money: An aesthetic in formation</i>	82
<i>Orphans: Dependencies of family and class in post- recession Britain</i>	89
<i>The Ritual Slaughter of Gorge Mastromas: A capitalist fable</i>	99
Conclusion	106
4 Austerity vs Prosperity: Duncan Macmillan, Nick Payne and the Ecology of Emotion	109

	The economical text as antidote: Tackling mega-crises against the austerity of feeling	110
	<i>Lungs</i> : From the personal to the universal	113
	<i>Constellations</i> : From the individual to the multiversal	124
	Conclusion	133
5	Utopia to Dystopia: Martin Crimp and the Illusion of Insularity	137
	Crimp's twenty-first century	138
	<i>In the Republic of Happiness</i> : States of disquiet	140
	Conclusion	156
6	The Darkness within: Simon Stephens, Mobility and Melancholy	159
	<i>Wastwater, Carmen Disruption and Song from Far Away</i> : Music and mindscapes	160
	<i>Wastwater, Carmen Disruption and Song from Far Away</i> : Mobilities and crisis	173
	Conclusion	191
7	Residues of Violence: debbie tucker green's Desolate Selfscapes	195
	<i>truth and reconciliation</i> : Ghosts of justice	197
	<i>nut and hang</i> : Fragile mental states	207
	Conclusion	221
8	Trials of Happiness: Lucy Prebble and the Human Experiment	223
	<i>Enron</i> : The corporate God complex	225
	<i>The Effect</i> : The doctor God complex	232
	Conclusion	242
	Epilogue	246
	Bibliography	250
	Index	263