

CONTENTS

	<i>page</i>
PREFACE	vii
INTRODUCTION	I
 <i>PART ONE: STRUCTURE</i>	
1 THE STRUCTURE OF DRYDEN'S THEORY	11
2 THE ARGUMENT OF DRYDEN'S 'ESSAY'	36
3 CLASSICISM AND DRYDEN	62
 <i>PART TWO: CONTEXT</i>	
4 CORNEILLE AND THE QUESTION OF CULTURAL INFLUENCE	91
5 DRYDEN, OLD AND NEW	113
6 THEORY AND PRACTICE	151
 CONCLUSION: DRYDEN'S VARIETY AND CLASSICISM	 189
LIST OF ABBREVIATIONS	199
NOTES	200
INDEX	217