## CONTENTS

ACI	KNOWI	LEDGEMENTS AND CITATIONS	•		•		i
I.	INT	RODUCTION: A BRIEF REVIEW OF PREVIOUS CRIT DRYDEN'S RHYMED HEROIC TRAGEDIES	icis.	M 01	•		1
II.	THE	IDEA OF HEROIC TRAGEDY					49
		Dryden's Account of Heroic Plays Dryden's Concept of Epic	•				54 58
		Dryden's Concept of Tragedy Dryden's Views of Epic and Tragedy as Rel	ativ	e to		•	72
		One Another			•	•	95
		Dryden's Attempted Fusion of Tragedy and	Epic		•	•	107
III.	THE	RHYMED HEROIC TRAGEDIES	•	•		•	133
		Introduction to the Analyses The Indian Emperour, or, The Conquest of	Mexi	co l	· y	•	133
		the Spaniards	•		•	•	139
		Tyrannick Love, or, The Royal Martyr . Almanzor and Almahide, or, The Conquest o	f (%	•	ia	•	161 190
		Aureng-Zebe	•	•	•	:	224
IV.	THE	LANGUAGE OF HEROIC TRAGEDY					247
		Seeing and Hearing, the Données of Drama					249
		Rhyme, the Usurper		•			256
		The Epic Voice and the Voices of Tragedy "You must at least suppose the persons of		r D1	av	•	264
		to be born Poets"	you •				276
		Imaging, "the very height and life of poe	try"		•	•	289
٧.	SOME	RELATIONS BETWEEN DRYDEN'S RHYMED HEROIC	TRA	GEDY	,		
		AND HIS NON-DRAMATIC POETRY	•	•	•	•	313
		Dryden's Versification	•	•	•	•	315
		The Poetry of Praise and the Satiric Mode The Timeless Pattern in a World of Time			•	•	355 391
		The inheress pattern in a world of time	•	•	•	•	391
APP	ENDI	X:					
		PLOT SUMMARIES OF THE HEROIC TRAGEDIES	•	•	•	•	395
SEL	ECTE	D BIBLIOGRAPHY	•	•	•		411
IND	EX						422