Contents

	LIST OF ILLUSTRATIONS	ix
	PREFACE	xi
	INTRODUCTION: Picture and Metaphor	3
1.	TRADITION: The Images of Tristram Shandy	
	The Right Hand and the Left	19
	Hogarth and Reynolds	21
	The Art of Painting the Passions	39
2.	TRANSFORMATION: From Image to Analogue	
	Lessing and the Limits of the Arts	63
	The Limits of Language	65
	Lessing, Locke, and Sterne	65
	Of Words and Things	68
	Typography and Aposiopesis	80
	The Limits of Narrative	90
	Form	90
	Counterform	99
	Technique as Discovery	106
	Beyond the Limits	115
3.	TRANSMUTATION: Image and Identity	
-	The Faces of Yorick	123
	Time's Chariot and Tristram Shandy	124

CONTENTS

Time as Theme	124
Time and Paradigm	125
Death, Time, and Tristram	127
Time, Tristram, and Identity	134
The Sense of No Ending	138
Mortal Man, Immortal Masks	143
NOTES	161
INDEX	173