

CONTENTS



<i>Acknowledgements</i>	ix
<i>Abbreviations Used</i>	x
Introduction	i
Sources and Approaches	2
Contexts	5
1 1880–1900 From Baudelaire to Beardsley: Responses to Scandal	12
Swinburne in France; Baudelaire in England	13
‘Liberal France’: Hugo and English Translators	17
1890s Translation: Slim Volumes and Little Magazines	20
2 1900–1910 Old Poets and the New Century: From Symons to Flint	42
Early Years: Cross-Channel Interest and Arthur Symons	43
Baudelaire Beyond the 1890s	48
The <i>New Age</i> and Frank Stewart Flint	56
3 1910–1920 Diversification and Mutual Admiration	63
Pre-War Imagism and Little Magazines	64
The War Years	67
Late-War and Post-War Individualism: Huxley and Pound	71
4 1920–1930 <i>Rapprochement</i> and Reassessment	85
The Early 1920s: Admiration and Frustration in the Little Magazines	85
Serious Difficulty: Mallarmé and Valéry	90
Baudelaire Read and Re-read	97
5 1930–1940 Inheritance and Legacy: Closing the Gap	109
Literary Exchange in the Face of Political Tension	110
Surrealism	113
Visions and Revisions of the Nineteenth Century	117
Conclusion	135
<i>Bibliography</i>	143
<i>Index</i>	152