

# CONTENTS

CHAPTER	PAGE
I. Preliminary: Literary Influences in Moore; Previous Comments . . . . .	I
II. George Moore's References to Flaubert . . . . .	5
III. <i>A Modern Lover</i> and <i>L'Education Sentimentale</i> . . . . .	11
IV. <i>A Mummer's Wife</i> and <i>Madame Bovary</i> . . . . .	35
V. Parallel Passages in Other Early Novels . . . . .	46
VI. A Recrudescence of Flaubertian Influence . . . . .	60
VII. Flaubert's Influence in the Later Novels and Miscellaneous Works . . . . .	77
VIII. Flaubertian Technique in Moore . . . . .	84
Conclusion . . . . .	93
Bibliography . . . . .	95
Addenda . . . . .	103