

# Table of Contents

Foreword by Faustino Quintanilla .....	11
Preface by Ladislaus Löb .....	13
<b>Introduction</b> .....	<b>19</b>
<b>Part I: THE LIFE</b>	
The Boy Grabbe .....	39
Student Years and Wanderjahre .....	47
Leipzig .....	47
Berlin .....	50
Dresden .....	57
<i>Die Wüste</i> – Alone and Desolate .....	63
Back to Work .....	73
Love, Marriage and Disaster .....	85
Immermann and the Last Fling .....	93
<b>Part II: THE WORKS</b>	
<i>Herzog Theodor von Gothland</i> (Duke Theodore of Gothland) .....	113
<i>Scherz, Satire, Ironie und tiefere Bedeutung</i> .....	147
(Jest, Satire, Irony and deeper Significance)	
<i>Marius und Sulla</i> (Marius and Sulla) .....	161
<i>Don Juan und Faust</i> (Don Juan and Faust) .....	169
<i>Kaiser Friedrich Barbarossa</i> .....	181
<i>Kaiser Heinrich der Sechste</i> (King Henry VI) .....	197
<i>Napoleon oder die hundert Tage</i> (Napoleon or the hundred Days) .....	209
<i>Hannibal</i> .....	221
<i>Aschenbrödel</i> (Cinderella) .....	231
<i>Der Cid</i> (The Cid) .....	241
<i>Die Hermannsschlacht</i> (The Battle of Arminius) .....	251
Conclusion .....	261
Bibliography .....	271
<b>Part III: ADDENDA</b>	
Libretto for <i>The Cid</i> . Grand Opera in 2 – 5 Acts .....	279
<i>Translated by Maurice Edwards</i>	
Essay: On The Shakespeare Mania .....	309
<i>Translated by Maurice Edwards</i>	
Extract from <i>Aschenbrödel</i> (Cinderella) .....	331
<i>Translated by Henry Wadsworth Longfellow</i>	
<b>Index</b> .....	<b>335</b>