Contents

1	Introduction: Like Water: On the Re-Configurations of the Cinema in the Age of Digital Networks Malte Hagener, Vinzenz Hediger, and Alena Strohmaier	1
Pa	art I Informal Economies: Promises and Threats of Dissemination Technologies	15
2	Venice to Go: Cultural In/Difference and the Digital Ecology of Film Vinzenz Hediger	17
3	Arab Storytelling in the Digital Age: From Musalsalāt to Web Drama? Alexandra Buccianti	49
4	Mapping the Circulation of Films by Women Filmmakers with Maghrebi Funding in the Digital Age Patricia Caillé	<i>7</i> 1

Part II Informal Networks: National-Regional-Global Nexus		87
5	The Good Pirates: Moroccan Cinema in the Age of Digital Reproduction Jamal Bahmad	89
6	Watching the Forbidden: Reception of Banned Films in Iran Saeed Zeydabadi-Nejad	99
7	Why Stories Matter: Jafar Panahi and the Contours of Cinema Alena Strohmaier	115
8	Informal Translation, Post-Cinema and Global Media Flows Tessa Dwyer and Ramon Lobato	127
Par	rt III Informal Aesthetics: Reshaping Cine-Cultures	147
9	Post-Cinematic Distribution Flows: Alternative Content, Sports Films and the (In)Stability of the Multiplex Market Florian Hoof	149
10	Distributing Moving Image Art After Digitization Erika Balsom	165
11	Cinephilia and Film Culture in the Age of Digital Networks Malte Hagener	181

12 The Secret Lives of Images Marc Siegel	195
13 De-coding or Re-Encoding? Kevin B. Lee	211
Index	225

CONTENTS ix