

## INHALT

<i>Einleitung</i> . Von Paul G. Buchloh und Hartmut Krüger . . .	1
--	---

### *I. Moby Dick*

<i>Melville's Moby Dick; or, The Whale</i> (1851). By Evert (and George?) Duyckinck . . . . .	33
<i>Letter to Sophia Hawthorne</i> (8 January 1852, New York). By Herman Melville . . . . .	39
" <i>The Best Sea Story Ever Written</i> " (1899). By Archibald MacMechan . . . . .	42
" <i>Moby Dick</i> " (1920). By E. L. Grant Watson . . . . .	53
<i>Notes on "Moby Dick"</i> (1922). By Lincoln Colcord . . . . .	63
<i>A Theory of "Moby Dick"</i> (1929). By William S. Gleim . . . . .	76
<i>Bowdler and the Whale</i> (1932). By William S. Ament . . . . .	90
<i>Herman Melville and the Interior Monologue</i> (1935). By N. Bryllion Fagin . . . . .	99
<i>Lear and Moby Dick</i> (1938). By Charles Olson . . . . .	102
<i>The Craft of Herman Melville</i> (1938). By Richard P. Black- mur . . . . .	126
<i>Emerson and "Moby Dick"</i> (1939). By Robert S. Forsythe . . . . .	142

## Inhalt

<i>Melville's Struggle with the Angel</i> (1940). By Leon Howard	146
<i>Biblical Allusion in Melville's Prose</i> (1941). By Nathalia Wright . . . . .	163
"Moby Dick" and the Reviewers (1946). By John C. McCloskey . . . . .	181
"Moby Dick": An Interpretation (1947). By William Hull .	196
<i>Melville as Symbolist</i> (1948). By Raymond W. Short . . .	218
"Moby Dick": The Myth of Democratic Expectancy (1950). By Harry Slochower . . . . .	231
<i>The Two Moby Dicks</i> (1953). By George R. Stewart . . .	245
<i>Der Humor in Melvilles "Moby Dick"</i> (1955). Von Harro Heinz Kühnelt . . . . .	280
<i>Ahab's "Intolerable Allegory"</i> (1955). By Charles H. Cook, Jr.	292
<i>The Second Personal Pronoun in "Moby Dick"</i> (1960). By Merrel D. Clubb, Jr. . . . .	302
<i>The Shadow in "Moby Dick"</i> (1963). Von John Halverson	313
<i>Ishmael's Audience in "The Town-Ho's Story"</i> (1967). By Heinz Kosok . . . . .	326
"Careful Disorder": The Structure of "Moby Dick" (1967). By Herbert G. Eldridge . . . . .	332

## II. Bartleby

<i>Melville's Parable of the Walls</i> (1953). By Leo Marx . . .	355
--	-----

## Inhalt

- Bartleby the Inscrutable: Notes on a Melville Motif* (1966).  
By Otto Reinert . . . . . 378

### III. *Benito Cereno*

- Melville's "Benito Cereno"* (1947). By Rosalie Feltenstein . . . . . 411
- Critical Problems in Melville's "Benito Cereno"* (1950). By  
Joseph Schiffman . . . . . 423
- A Re-Examination of "Benito Cereno"* (1968). By Margaret  
M. Vanderhaar . . . . . 434

### IV. *Billy Budd*

- Melville's Testament of Acceptance* (1933). By E. L. Grant  
Watson . . . . . 451
- Herman Melville and the Forms—Irony and Social Criticism  
in "Billy Budd"* (1952). Von Karl E. Zink . . . . . 458
- "Billy Budd": Gospel of Democracy* (1962). By Ray  
B. Browne . . . . . 469
- The "Ineludible Gripe" of Billy Budd* (1964). By Robert  
Rogers . . . . . 489
- Bibliographie* . . . . . 505
- Register* . . . . . 523