

TABLE OF CONTENTS

	Page
INTRODUCTION	1
Chapter	
I. CONCEPTS OF ANXIETY	4
II. RENAISSANCE PHILOSOPHY	32
III. THE TRAGIC VIEW	54
IV. RENAISSANCE TRAGEDY AND CHRISTOPHER MARLOWE	87
V. WILLIAM SHAKESPEARE: HAMLET AND KING LEAR	115
VI. WILLIAM SHAKESPEARE: MACBETH AND OTHELLO	152
VII. GEORGE CHAPMAN: THE FADING OF THE VISION	181
VIII. JOHN FORD: THE DETERIORATION OF TRAGIC DRAMA	210
CONCLUSION	235
BIBLIOGRAPHY	242