

# Contents

Note to Teachers	x
Literary Theory: A Primer	1
Chapter 1 Russian Formalism, New Criticism, Poetics	20
An Introduction to Russian Formalism, New Criticism, Poetics	20
Exercise 1.1 William Shakespeare, <i>King Lear</i>	23
Exercise 1.2 Elizabeth Bishop, "The Moose" and "At the Fishhouses"	27
Exercise 1.3 F. Scott Fitzgerald, <i>The Great Gatsby</i>	39
Exercise 1.4 Alice Munro, "Royal Beatings" and "Wild Swans"	42
Exercise 1.5 The Wachowskis, <i>The Matrix</i>	44
Chapter 2 Structuralism, Linguistics, Narratology	48
An Introduction to Structuralism	48
Exercise 2.1 William Shakespeare, <i>King Lear</i>	58
Exercise 2.2 Elizabeth Bishop, "The Map"	60
Exercise 2.3 F. Scott Fitzgerald, <i>The Great Gatsby</i>	61
Exercise 2.4 Alice Munro, "The Progress of Love"	64
Exercise 2.5 John Ford, <i>The Searchers</i>	66
Chapter 3 Phenomenology, Reception, Ethics	69
An Introduction to Phenomenology, Reception, Ethics	69
Exercise 3.1 William Shakespeare, <i>King Lear</i>	72
Exercise 3.2 Elizabeth Bishop, "The Fish"	74
Exercise 3.3 F. Scott Fitzgerald, <i>The Great Gatsby</i>	74
Exercise 3.4 Alice Munro, "Material"	77
Exercise 3.5 Paul Gilroy, <i>Michael Clayton</i>	78

Chapter 4	Post-Structuralism	80
	An Introduction to Post-Structuralism	80
Exercise 4.1	William Shakespeare, <i>King Lear</i>	88
Exercise 4.2	Elizabeth Bishop, "Over 2,000 Illustrations and a Complete Concordance"	98
Exercise 4.3	F. Scott Fitzgerald, <i>The Great Gatsby</i>	101
Exercise 4.4	Alice Munro, "Differently"	105
Exercise 4.5	Alfred Hitchcock, <i>The Birds</i> and Tom Tykwer, <i>Run, Lola, Run</i>	109
Chapter 5	Psychoanalysis and Psychology	113
	An Introduction to Psychoanalysis and Psychology	113
Exercise 5.1	William Shakespeare, <i>King Lear</i>	120
Exercise 5.2	Elizabeth Bishop, "Sestina" and "In the Village"	123
Exercise 5.3	F. Scott Fitzgerald, <i>The Great Gatsby</i>	126
Exercise 5.4	Alice Munro, "Meneseteung"	127
Exercise 5.5	David Lynch, <i>Blue Velvet</i>	131
Chapter 6	Marxism and Critical Theory	134
	An Introduction to Marxism and Critical Theory	134
Exercise 6.1	William Shakespeare, <i>King Lear</i>	139
Exercise 6.2	Elizabeth Bishop, "A Miracle for Breakfast"	142
Exercise 6.3	F. Scott Fitzgerald, <i>The Great Gatsby</i>	142
Exercise 6.4	Alice Munro, "Hired Girl" and "The Beggar Maid"	144
Exercise 6.5	Mike Nichols, <i>Working Girl</i> and Stanley Kubrick, <i>The Shining</i>	147
Chapter 7	History	153
	An Introduction to Historical Criticism	153
Exercise 7.1	William Shakespeare, <i>King Lear</i>	155
Exercise 7.2	Mary Shelley, <i>Frankenstein</i>	163
Exercise 7.3	F. Scott Fitzgerald, <i>The Great Gatsby</i>	164
Exercise 7.4	Alice Munro, "Walker Brothers Cowboy"	166
Exercise 7.5	Elizabeth Bishop, "Twelve O'Clock News"	167
Exercise 7.6	Luis Puenzo, <i>The Official Story</i> and Susana Blaustein Munoz and Lourdes Portillo, <i>Las Madres de la Plaza de Mayo</i>	168
Chapter 8	Gender Studies	172
	An Introduction to Gender Studies	172
Exercise 8.1	William Shakespeare, <i>King Lear</i>	177
Exercise 8.2	Elizabeth Bishop, "Roosters," "In the Waiting Room," and "Exchanging Hats"	185
Exercise 8.3	F. Scott Fitzgerald, <i>The Great Gatsby</i>	189
Exercise 8.4	Alice Munro, "The Love of a Good Woman" and "Lichen"	190

Exercise 8.5 Jonathan Demme, <i>The Silence of the Lambs</i> and Jenny Livingstone, <i>Paris Is Burning</i>	192
Chapter 9 Ethnic Studies	198
An Introduction to Ethnic Studies	198
Exercise 9.1 Elizabeth Bishop, “Faustina, or Rock Roses”	202
Exercise 9.2 F. Scott Fitzgerald, <i>The Great Gatsby</i>	204
Exercise 9.3 Toni Morrison, <i>The Bluest Eye</i>	205
Exercise 9.4 NWA, “The Nigga Ya Love To Hate”	207
Exercise 9.5 Joel Schumacher, <i>Falling Down</i> and Mathieu Kassovitz, <i>Hate</i>	208
Chapter 10 Indigenous, Postcolonial, and Transnational Studies	215
Introduction to Indigenous, Postcolonial, and Transnational Studies	215
Exercise 10.1 Joseph Conrad, <i>Heart of Darkness</i>	218
Exercise 10.2 Elizabeth Bishop, “Brazil, January 1, 1502” and “The Burglar of Babylon”	224
Exercise 10.3 Alice Munro, “The Wilderness Station”	227
Exercise 10.4 Toni Morrison, <i>The Bluest Eye</i>	228
Exercise 10.5 Kieran Desai, <i>The Inheritance of Loss</i>	228
Exercise 10.6 Louise Erdrich, <i>Love Medicine</i>	230
Exercise 10.7 Djibril Diop Mambéty, <i>Hyenas</i> and Hany Abu-Assad, <i>Paradise Now</i>	233
Chapter 11 Cognition, Emotion, Evolution, Science	236
An Introduction to Cognition, Emotion, Evolution, Science	236
Exercise 11.1 William Shakespeare, <i>King Lear</i>	240
Exercise 11.2 Elizabeth Bishop, “In the Waiting Room,” “Crusoe in England,” and “One Art”	242
Exercise 11.3 F. Scott Fitzgerald, <i>The Great Gatsby</i>	243
Exercise 11.4 Alice Munro, “Fits”	246
Exercise 11.5 Wong Kar-wai, <i>In the Mood for Love</i>	247
Chapter 12 Animals, Humans, Places, Things	250
An Introduction to Animals, Humans, Places, Things	250
Exercise 12.1 William Shakespeare, <i>King Lear</i>	255
Exercise 12.2 F. Scott Fitzgerald, <i>The Great Gatsby</i>	258
Exercise 12.3 Elizabeth Bishop, “The Fish” and “Pink Dog”	259
Exercise 12.4 Mary Shelley, <i>Frankenstein</i>	261
Exercise 12.5 Alice Munro, “Runaway” and “Vandals”	264
Exercise 12.6 Agnes Varda, <i>Vagabond</i>	266
Appendix Elizabeth Bishop, “In the Village”	268
Index	284