

TABLE OF CONTENTS

<i>Preface</i>	<i>xi</i>
ROBERT J. RODINI, <i>University of Wisconsin-Madison</i>	
<i>Christopher Kleinhenz's Curriculum Vitae</i>	<i>xiii</i>
Section I: Medieval Romances between France and Italy	
The <i>Ordonnance</i> of the Quest in Jean Froissart's <i>Meliador</i>	3
DOUGLAS KELLY, <i>University of Wisconsin-Madison</i>	
From <i>Le Chevalier as deus espees</i> to the Prose <i>Yvain</i>	19
NORRIS LACY, <i>Pennsylvania State University</i>	
Chrétien in Italy	25
KEITH BUSBY, <i>University of Wisconsin-Madison</i>	
Tracce tristaniane nella lirica dei siciliani	39
MICHELANGELO PICONE, <i>Università di Zurigo</i>	
Galeotto Before the Fall	51
SAMUEL N. ROSENBERG, <i>Indiana University</i>	
Literary Afterlives in <i>Huon d'Auvergne</i> : "The Art of [Dantean] Citation"	61
LESLIE ZARKER MORGAN, <i>Loyola University, Maryland</i>	

**Section II:
Interpretations and Reception of Dante's Minor Works**

- The Narrative Structure of the *Vita Nova* 77
RICHARD LANSING, *Brandeis University*
- Dream and Vision in Dante's *Vita Nova* 93
ERNESTO LIVORNI, *University of Wisconsin-Madison*
- Re-Configuring the Self through Suffering, Violence, and Death in
Dante's *Vita nuova* and *Comedy* 115
DINO CERVIGNI, *University of North Carolina*
- Sixteenth-Century Criticism of Dante's *Tenzzone* with Forese Donati: 137
Vincenzo Borghini's "De' poeti antichi toscani"
FABIAN ALFIE, *University of Arizona*

**Section III:
Interpretations and Reception of Dante's *Commedia***

- Dante Equestrian 157
GLORIA ALLAIRE, *University of Kentucky*
- "Quanto si convenia a tanto uccello" (*Inf.* 34.47): Dante's Satan as 169
Winged Phallus
MADISON SOWELL, *Brigham Young University*
- Dal tema del pellegrinaggio alle icone della musica: per una rivisitazione 183
di *Purgatorio II*
EMILIO PASQUINI, *Università di Bologna*
- Philomela: The "Civic" Rape of the Empire 195
MARGHERITA PAMPINELLA CROPPER
- Appunti su Guglielmo Maramauro, sull'*auctoritas* e sulla "lettura" 223
di Dante nel Trecento
ZYG MUNT BARANSKI, *University of Cambridge*
- "Quella Dolce Terra Latina": The Dantesque Landscape of Moravia's 239
La Ciociara ("Two Women")
MARY WATT, *University of Florida*

**Section IV:
Studies on the Italian Middle Ages
(Thirteenth and Fourteenth Centuries)**

- The Portrayal of Falconry in Encyclopedic Literature: 253
The Sport Meets the Scholar
TERESA GUALTIERI-CLARK, *University of Wisconsin-Madison (alumna)*
- “Venite a laudare”: Reflections of the Marian Cult in *Il Laudario di Cortona* 267
ALAN R. PERRY, *Gettysburg College*
- Il vi prometto—ve lo intendo dimostrare: Variable double object clitic 285
clusters in the *Decameron* and Medieval Florentine
JANICE ASKI, *Ohio State University*
- Literary Imagination and Mercantile Pragmatism in Goro Dati’s *Sfera* 325
DARIO DEL PUPPO, *Trinity College*

**Section V:
Studies on the Italian Renaissance
(Fifteenth and Sixteenth Centuries)**

- The Newberry Library’s Italian Prayer Roll: Evidence for Piety and Novelty 353
TONIA TRIGGIANO, *Dominican University*
- Kairos: The Renaissance Reconstruction of the Best of All Possible Times 375
GIANCARLO MAIORINO, *Indiana University*
- Reading Through the Text: Lives of Saint Catherine of Alexandria 385
by Christine de Pizan and Pietro Aretino
DOLLY WEBER, *University of Illinois at Chicago*
- Walters MS W720: Chapters to Be Observed by the Singers of the 401
Cappella Giulia (1574)
ILONA KLEIN, *Brigham Young University*

Section VI:
Renaissance Petrarchism and *petrarchiste*

- | | |
|---|-----|
| <i>Lettere di una Donna Incerta</i> : Unpublished Letters and Sonnets of Chiara Matraini
VEENA KUMAR CARLSON, <i>Dominican University</i> | 439 |
| Sixteenth Century Petrarchiste and the Reinvention of the Medieval Blazon
FIORA A. BASSANESE, <i>University of Massachusetts Boston</i> | 459 |
| Literary Pastimes of a Paduan Jurist: Boccaccio, Petrarca, and Marco Mantova Benavides
VICTORIA KIRKHAM, <i>University of Pennsylvania</i> | 473 |
| The Economics of Authority: Bembo, Vellutello, and the Reconstruction of the “Authentic Petrarch”
H. WAYNE STOREY, <i>Indiana University</i> | 493 |