

# Contents

*Acknowledgments* ix

## **introduction**

*Le Tumulte Noir (Part 1)*

French Imperial Soundscapes and the New World 1

1

“Adieu Madras, Adieu Foulard”

The *Doudou*’s Colonial Complaint 20

2

“To Begin the Biguine”

Re-membering Antillean Musical Time 47

3

La Baker

*Princesse Tam Tam* and the *Doudou*’s

Signature Dilemma 74

4

Negritude Drum Circles

The *Tam-Tam* and the Beat 97

5

Le Poste Colonial

Short-Wave Colonial Radio and Negritude’s

Poetic Technologies 123

## **conclusion**

Notes from the Sound Field 146

*Notes* 155

*Bibliography* 161

*Index* 171