

# Contents

<i>Acknowledgments</i>	page vii
1 Introduction	1
<i>The Thesis of Sublimation</i>	3
<i>Current Literature</i>	13
<i>Vico's Place in Intellectual History</i>	21
2 At the Limits of Classical Rhetoric	31
<i>Antilogy and Rhetorical Historiography</i>	35
<i>Historiography without Oratory</i>	39
<i>Rendering the 1701 Conspiracy of Macchia</i>	49
<i>The Impersonal Character of Action</i>	59
3 Redacting the Art of Persuasion	68
<i>Ingenium in the Lectures on Rhetoric</i>	73
<i>The Ars Topica as Modernist</i>	85
<i>Sublimating the Sublime</i>	102
4 An Epistemic Rhetoric	111
<i>Iterations of the Possible</i>	113
<i>Rhetoric and Semiosis</i>	128
<i>Self-Estrangement as Rhetorical Capacity</i>	140
5 Toward a Hermeneutic Theory of Law and Culture	151
<i>Beyond Forensic Oratory</i>	157
<i>Parameters of the Here and Now</i>	166
<i>Legal Hermeneutics and Representation</i>	175
6 The New Science of Rhetoric	193
<i>From Topoi to Axioms</i>	195
<i>Sapienza Poetica and Being with Others</i>	207

	<i>Homer as Rhetorical Institution</i>	229
	<i>Vichian Historicity and the Manifold Structure of Time</i>	246
7	Conclusion	263
	<i>Bibliography of Works Cited</i>	279
	<i>Index</i>	295