

# Contents

Acknowledgments	9
1. To Steal without Taste: An Introduction to Minor Literature and Imitation	13
Part I	
2. Crumbs from the Banquet: The Humanist Tradition and Minor Model Imitation	27
3. A Quiet Presence: Minor Model Imitation and Vernacular Literary Theory	54
4. Fragmentary Exemplarity: The Role of Anthologies and Other <i>Florilegia</i>	91
Part II	
5. Mellin de Saint-Gelais: Culling the First Flowers	125
6. Du Bellay: Gathering a Bouquet	150
7. Ronsard: A Bee at Work	222
8. Lesser Lights and Satellites of the Pléiade: Further Reflections on Imitation	290
9. Conclusion	324
Notes	329
Bibliography	401
Index	429