

Contents

Introduction by <i>C. W. E. Bigsby</i>	1
Edward Albee: Don't Make Waves by <i>Gerald Weales</i>	10
The Theatre of the Absurd: Edward Albee by <i>Martin Esslin</i>	23
Albee and the Absurd: <i>The American Dream</i> and <i>The Zoo Story</i> by <i>Brian Way</i>	26
Symbolism and Naturalism in Edward Albee's <i>The Zoo Story</i> by <i>Rose A. Zimbardo</i>	45
<i>The Death of Bessie Smith</i> by <i>Gilbert Debusscher</i>	54
Who's Afraid of Edward Albee? by <i>Richard Schechner</i>	62
Why So Afraid? by <i>Alan Schneider</i>	66
Reality Is Not Enough: An Interview with Alan Schneider by <i>Richard Schechner</i>	69
<i>Who's Afraid of Virginia Woolf?</i> by <i>Harold Clurman</i>	76
The Riddle of Albee's <i>Who's Afraid of Virginia Woolf?</i> by <i>Diana Trilling</i>	80
<i>The Ballad of the Sad Café</i> by <i>Michael E. Rutenber</i>	89

The <i>Tiny Alice</i> Caper by Henry Hewes	99
The Play that Dare Not Speak Its Name by Philip Roth	105
A Psychiatrist Looks at <i>Tiny Alice</i> by Abraham N. Franzblau	110
John Gielgud and Edward Albee Talk About the Theater by R. S. Stewart	112
<i>Tiny Alice</i> by C. W. E. Bigsby	124
Albee Decorates an Old House: <i>A Delicate Balance</i> by Robert Brustein	135
A Vision of Baal: <i>A Delicate Balance</i> by Anne Paolucci	138
Box and Quotations from Chairman Mao Tse-Tung: Albee's Diptych by C. W. E. Bigsby	151
Death Prattle by Henry Hewes	165
To the Brink of the Grave: Edward Albee's <i>All Over</i> by C. W. E. Bigsby	168
<i>Chronology of Important Dates</i>	175
<i>Notes on the Editor and Contributors</i>	177
<i>Selected Bibliography</i>	179