CONTENTS

Preface ix Introduction 3

PART I: FROM EARLY REPUBLIC TO CIVIL WAR

1	Poetry	and	Fiction	to	1830	19
---	--------	-----	---------	----	------	----

- 2 Antebellum Popular Fiction 46
 - 3 The Fireside Poets 82
 - 4 American Renaissance 100
- 5 Hawthorne and the Wandering Jew 107
 - 6 Melville: The Two Phases 118

PART II: SOME NINETEENTH-CENTURY GENRES

- 7 Religious Poetry and Fiction 135
 - 8 The Historical Novel 189
 - 9 The Drama 200
- 10 American Journeys of the Wandering Jew 239

PART III: THE JEWISH SELF-IMAGE

11 Jewish Writers to 1880s 259 12 Emma Lazarus 284

PART IV: FROM RECONSTRUCTION TO 1900

- 13 The Popular Novel, 1870s to 1900 303
 - 14 The Dime Novel 334
 - 15 From the Far West 342
- 16 The Aristocrats: Henry Adams and Henry James 358
 - 17 Howells and the Realists 377
 - 18 The Utopian Novel 402

Contents

PART V: TOWARD THE AMERICAN JEWISH NOVEL

19 Beginnings 437
20 The Strange Case of Henry Harland 455
21 Early American Jewish Novels 472
22 Fiction in English by Abraham Cahan 485
Notes 525
Index 573