## **CONTENTS**

1	Introduction	1
2	Indonesia: An Emerging Nation	23
3	Intermittent Industries: Film Production in Indonesia over Nine Decades	53
4	Regions and Regional Societies and Cultures in the Indonesian Cinema	91
5	Group Body Language in Performance Art, Films and Dance by the Indonesian Avant-Garde	159
6	Body Language: From Wall Reliefs and Painting to Popular Narrative Film	193
7	Women in a Context of Cultural Difference	237
Conclusion: 'Placing Culture'		297

xiii

## xiv CONTENTS

Glossary and Abbreviations	299
Index	309