## CONTENTS

Lis	t of Figures	vii
Lis	t of Tables, Chart, and Maps	ix
No	Notes on Contributors Acknowledgments	
Ack		
His	roduction: Reintroducing Circulations: storiography and the Project of Global Art History omas DaCosta Kaufmann, Catherine Dossin, and Béatrice Joyeux-Prunel	1
1	Reflections on World Art History Thomas DaCosta Kaufmann	23
2	Art History and Iberian Worldwide Diffusion: Westernization/ Globalization/Americanization Serge Gruzinski	47
3	Circulation and Beyond—The Trajectories of Vision in Early Modern Eurasia <i>Monica Juneja</i>	59
4	Circulations: Early Modern Architecture in the Polish- Lithuanian Borderland <i>Carolyn C. Guile</i>	79
5	Cultural Transfers in Art History <i>Michel Espagne</i>	97

6	Spatial Translation and Temporal Discordance: Modes of Cultural Circulation and Internationalization in Europe (Second Half of the Nineteenth and First Half of the Twentieth Century) <i>Christophe Charle</i>	113
7	Mapping Cultural Exchange: Latin American Artists in Paris between the Wars <i>Michele Greet</i>	133
8	The Global NETwork: An Approach to Comparative Art History Piotr Piotrowski	149
9	Global Conceptualism? Cartographies of Conceptual Art in Pursuit of Decentering Sophie Cras	167
10	The German Century? How a Geopolitical Approach Could Transform the History of Modernism Catherine Dossin and Béatrice Joyeux-Prunel	183
Afterword James Elkins		203
Ind	Index	