Contents

ILLUSTRATIONS vii

PREFACE xi

S. FOSTER DAMON: THE NEW ENGLAND VOICE xv
Malcolm Cowley

S. FOSTER DAMON: A BIBLIOGRAPHY xxix
Ernest D. Costa and Elizabeth C. Wescott,
Brown University Library

LITERARY KINSHIPS

BLAKE AND THE POSTMODERN 3
Hazard Adams, University of California (Irvine)

THE VISIONARY CINEMA OF ROMANTIC POETRY 18
Harold Bloom, Yale University

BLAKE'S MILTONIC MOMENT 36
Harold Fisch, Bar-Ilan University

BLAKE AND THE "PROGRESS OF POESY" 57
Geoffrey H. Hartman, Yale University

BLAKE AND SHELLEY: BEYOND THE UROBOROS 69
Daniel Hughes, Wayne State University

WILLIAM BLAKE AND D. H. LAWRENCE 84
Vivian de Sola Pinto, University of Nottingham

THE GRAPHIC ARTIST

THE EVOLUTION OF BLAKE'S LARGE COLOR PRINTS
OF 1795 109
Martin Butlin, Tate Gallery

BLAKE'S 1795 COLOR PRINTS: AN INTERPRETATION 117
Anne T. Kostelanetz, Stanford University

BLAKE'S NIGHT THOUGHTS:
AN EXPLORATION OF THE FALLEN WORLD 131
Morton D. Paley, University of California (Berkeley)