Table of Contents

List of Figures

Acknowledgements	
Introduction Lucie Doležalová and Kimberly Rivers	. 1
I. TAXONOMY AND METHODOLOGY	
Medieval Miscellanies and the Case of Manuscript British Library, Cotton Titus D.XX Greti Dinkova-Bruun	14
The Art of Regensburg Miscellanies Adam S. Cohen	34
Looking for the Purpose behind a Multitext Book: The Miscellany as a Personal "One-Volume Library" Eva Nyström	70
II. AUTHORSHIP AND NON-AUTONOMY OF TEXTS	
Non-autonomous Texts: On a Fifteenth-Century German "Gregorius" Manuscript (Constance, City Archive, Ms. A I 1) Diana Müller	84
The Appearance of "Artes praedicandi" in Medieval Manuscripts Siegfried Wenzel	102
Creating the Memory of God in a Medieval Miscellany: Melk MS 1075, Jean de Hesdin (fl. 1350–1370), and Late Medieval Monastic Reform Kimberly Rivers	112
Multiple Copying and the Interpretability of Codex Contents: "Memory Miscellanies" Compiled by Gallus Kemli (1417–1480/1) of St. Gall Lucie Doležalová	139

An Educational Miscellany in the Carolingian Age: Paris, BNF, lat. 528 Alessandro Zironi	168
The Constitution and Functions of Collections of Patristic Extracts: The Example of the Eucharistic Controversy (9th–11th centuries) Stéphane Gioanni	182
Theological Distinctions, Their Collections and Their Effects. The Example of In Abdiam and In Naum Csaba Németh	194
The Wiesbaden Miscellany. The Deliberate Construction of a Haphazard Collection Kees Schepers	218
An Interpretation of Brunetto Latini's Tresor in a Fifteenth-Century Miscellany Manuscriptnuscripts Dario del Puppo	240
The Romances of British Library, Cotton Vitellius D.III Elizabeth Watkins	256
Contributors Index librorum manuscriptorum General Index Colour Plates	270 275 279 285