

# Inhalt

Sir Thomas Wyatt (1503–1542)	
1 Description of the Contrarious Passions in a Lover . . . . .	19
2 The Lover Shows How He Is Forsaken of Such as He Sometimes Enjoyed . . . . .	19
Henry Howard, Earl of Surrey (1517–1547)	
3 Description of Spring . . . . .	20
Edmund Spenser (1552?–1599)	
From <i>Amoretti</i>	
4 XXII (“This holy season . . .”) . . . . .	21
5 XLVII (“Trust not the treason . . .”) . . . . .	21
Sir Walter Raleigh (1552?–1618)	
6 The Nymph’s Reply to the Shepherd . . . . .	22
7 On the Life of Man . . . . .	22
Bartholomew Griffin (?–1602)	
8 “My lady’s hair is threads of beaten gold” . . . . .	23
Sir Philip Sidney (1554–1586)	
From <i>Astrophil and Stella</i>	
9 I (“Loving in truth . . .”) . . . . .	23
10 XXXI (“With how sad steps, O Moon . . .”) . . . . .	24
11 LXXVI (“She comes . . .”) . . . . .	24
Thomas Lodge (1558–1625)	
12 Rosalind’s Madrigal . . . . .	25
Robert Southwell (1561–1595)	
13 The Burning Babe . . . . .	26
Samuel Daniel (1562–1619)	
From <i>Sonnets to Delia</i>	
14 L (“Beauty, sweet Love . . .”) . . . . .	27
15 LIV (“Care-charmer Sleep . . .”) . . . . .	27
Michael Drayton (1563–1631)	
From <i>Idea</i>	
16 LXI (“Since there’s no help . . .”) . . . . .	28
Christopher Marlowe (1564–1593)	
17 The Passionate Shepherd to His Love . . . . .	28

## William Shakespeare (1564–1616)

### From *Sonnets*

18 XVIII ("Shall I compare thee ...")	29
19 XX ("A woman's face ...")	30
20 XXIX ("When in disgrace with Fortune ...")	30
21 LV ("Not marble, nor the gilded monuments")	30
22 LXXIII ("That time of year ...")	31
23 CXXX ("My mistress' eyes ...")	31
24 CXXXVIII ("When my love swears ...")	32
25 CXLVI ("Poor soul ...")	32

## Thomas Nashe (1567–1601)

26 "Spring, the sweet spring"	33
27 "Autumn hath all the summer's fruitful treasure"	33

## Thomas Campion (1567–1620)

28 "There is a garden in her face"	34
------------------------------------	----

## John Donne (1572–1631)

29 Song	35
30 The Sun Rising	35
31 The Canonization	36
From <i>Holy Sonnets</i>	
32 X ("Death, be not proud ...")	38
33 XIV ("Batter my heart ...")	38
34 Hymn to God My God in My Sickness	39

## Ben Jonson (1572–1637)

35 Hymn to Diana	40
36 "Still to be neat, still to be drest"	40
37 Song, to Celia	41
38 On My First Son	41

## Robert Herrick (1591–1674)

39 Delight in Disorder	42
40 To the Virgins, to Make Much of Time	42
41 To Daffodils	43

## George Herbert (1593–1633)

42 Jordan (I)	44
43 Redemption	44
44 The Collar	45
45 The Pulley	46

## Thomas Carew (1595?–1640)

46 To a Lady That Desired I Would Love Her	46
47 A Song	47

John Milton (1608–1674)	
48 At a Solemn Music . . . . .	48
49 Lycidas . . . . .	49
50 On His Blindness . . . . .	54
51 To the Lord General Cromwell . . . . .	54
Sir John Suckling (1609–1642)	
52 Song . . . . .	55
53 The Constant Lover . . . . .	56
Richard Crashaw (1612?–1649)	
54 Easter Day . . . . .	56
Richard Lovelace (1618–1658)	
55 To Lucasta, Going to the Wars . . . . .	57
Abraham Cowley (1618–1667)	
56 Beauty . . . . .	57
57 Drinking . . . . .	58
Andrew Marvell (1621–1678)	
58 To His Coy Mistress . . . . .	59
59 The Nymph Complaining for the Death of Her Fawn . . . . .	60
60 Bermudas . . . . .	64
Henry Vaughan (1622–1695)	
61 The Retreat . . . . .	65
62 The Waterfall . . . . .	66
John Dryden (1631–1700)	
63 London after the Great Fire, 1666 . . . . .	67
64 To the Memory of Mr. Oldham . . . . .	68
John Wilmot, Earl of Rochester (1647–1680)	
65 The Imperfect Enjoyment . . . . .	69
66 A Song . . . . .	71
Anne, Countess of Winchilsea (1661–1720)	
67 A Nocturnal Reverie . . . . .	71
Matthew Prior (1664–1721)	
68 To a Child of Quality of Five Years Old, the Author Supposed Forty . . . . .	73
69 To Phillis . . . . .	74
Jonathan Swift (1667–1745)	
70 A Description of a City Shower . . . . .	74

71	A Satirical Elegy on the Death of a Late Famous General . . .	76
72	A Beautiful Young Nymph Going to Bed . . . . .	77
73	The Day of Judgment . . . . .	79
Isaac Watts (1674–1748)		
74	The Day of Judgment . . . . .	80
Alexander Pope (1688–1744)		
75	Ode on Solitude . . . . .	81
76	Epistle to Miss Blount, On Her Leaving the Town after the Coronation . . . . .	82
77	Articus . . . . .	83
78	Chloe. A Character . . . . .	84
James Thomson (1700–1748)		
79	Song of Indolence . . . . .	85
Thomas Gray (1716–1771)		
80	Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes . . . . .	88
81	Elegy Written in a Country Churchyard . . . . .	89
William Collins (1721–1759)		
82	Ode to Evening . . . . .	93
William Cowper (1731–1800)		
83	Verses, Supposed to be Written by Alexander Selkirk . . . . .	94
Thomas Chatterton (1752–1770)		
84	Minstrel's Song . . . . .	96
William Blake (1757–1827)		
85	Introduction (to <i>Songs of Innocence</i> ) . . . . .	98
86	The Lamb . . . . .	98
87	The Tiger . . . . .	99
88	Ah, Sunflower . . . . .	100
89	London . . . . .	100
Robert Burns (1759–1796)		
90	To a Mouse . . . . .	101
William Wordsworth (1770–1850)		
91	The Tables Turned . . . . .	102
92	Composed Upon Westminster Bridge . . . . .	103
93	"My heart leaps up" . . . . .	104
94	Daffodils . . . . .	104
95	"The world is too much with us" . . . . .	105

Samuel Taylor Coleridge (1772–1834)	
96 Kubla Khan . . . . .	105
97 Frost at Midnight . . . . .	107
Thomas Moore (1779–1852)	
98 "Oft, in the stilly night" . . . . .	109
George Gordon Noel, Lord Byron (1788–1824)	
99 "When we two parted" . . . . .	110
100 "She walks in beauty" . . . . .	111
101 "So we'll go no more a-roving" . . . . .	111
Percy Bysshe Shelley (1792–1822)	
102 Ozymandias . . . . .	112
103 Love's Philosophy . . . . .	112
104 Ode to the West Wind . . . . .	113
105 A Song . . . . .	115
106 To — — — . . . . .	116
John Keats (1795–1821)	
107 "To one who has been long in city pent" . . . . .	116
108 La Belle Dame Sans Merci . . . . .	117
109 Ode on a Grecian Urn . . . . .	119
Thomas Hood (1799–1845)	
110 The Song of the Shirt . . . . .	121
Elizabeth Barrett Browning (1806–1861)	
From <i>Sonnets from the Portuguese</i>	
111 XIV ("If thou must love me . . .") . . . . .	123
112 XXII ("When our two souls . . .") . . . . .	124
Alfred Lord Tennyson (1809–1892)	
113 The Kraken . . . . .	124
114 Ulysses . . . . .	125
115 "Tears, idle tears" . . . . .	127
Robert Browning (1812–1889)	
116 My Last Duchess . . . . .	128
117 Two in the Campagna . . . . .	129
Arthur Hugh Clough (1819–1861)	
118 The Latest Decalogue . . . . .	131
Matthew Arnold (1822–1888)	
119 To Marguerite . . . . .	132

120	Dover Beach . . . . .	133
121	East London . . . . .	134
George Meredith (1828–1909)		
From <i>Modern Love</i>		
122	I ("By this he knew . . .") . . . . .	134
123	X ("But where began the change . . .") . . . . .	135
124	XLV ("It is the season . . .") . . . . .	135
125	L ("Thus piteously Love closed . . .") . . . . .	136
Dante Gabriel Rossetti (1828–1882)		
126	The Woodspurge . . . . .	136
127	Lilith . . . . .	137
Christina Georgina Rossetti (1830–1894)		
128	Echo . . . . .	138
Algernon Charles Swinburne (1837–1909)		
129	A Cameo . . . . .	138
130	A Forsaken Garden . . . . .	139
Thomas Hardy (1840–1928)		
131	Revulsion . . . . .	141
132	"I look into my glass" . . . . .	142
133	The Darkling Thrush . . . . .	142
134	The Oxen . . . . .	143
Gerard Manley Hopkins (1844–1889)		
135	Spring . . . . .	144
136	The Windhover: To Christ our Lord . . . . .	144
137	Spelt from Sibyl's Leaves . . . . .	145
Robert Bridges (1844–1930)		
138	London Snow . . . . .	145
Oscar Wilde (1856–1900)		
139	Impression du Marin . . . . .	147
Rudyard Kipling (1865–1936)		
140	Song of the Galley-Slaves . . . . .	147
William Butler Yeats (1865–1939)		
141	The Lake Isle of Innisfree . . . . .	148
142	The Song of Wandering Aengus . . . . .	148
143	The Second Coming . . . . .	149
144	Leda and the Swan . . . . .	150
145	Sailing to Byzantium . . . . .	150

Ernest Dowson (1867–1900)	
146 Non sum qualis eram bonae sub regno Cynarae . . . . .	152
Lionel Johnson (1867–1902)	
147 The Dark Angel . . . . .	153
Walter de la Mare (1873–1956)	
148 The Listeners . . . . .	154
John Masefield (1878–1967)	
149 Cargoes . . . . .	155
Thomas Ernest Hulme (1883–1917)	
150 Autumn . . . . .	156
151 Above the Dock . . . . .	156
Francis Stewart Flint (1885–1960)	
152 Eau-Forte . . . . .	157
David Herbert Lawrence (1885–1930)	
153 A White Blossom . . . . .	157
154 Only Man . . . . .	157
Siegfried Sassoon (1886–1967)	
155 Attack . . . . .	158
Rupert Brooke (1887–1915)	
156 The Soldier . . . . .	159
Edith Sitwell (1887–1964)	
157 Still Falls the Rain . . . . .	159
Thomas Stearns Eliot (1888–1965)	
158 Aunt Helen . . . . .	160
159 La Figlia Che Piange . . . . .	161
160 The Hippopotamus . . . . .	162
161 Sweeney Among the Nightingales . . . . .	163
162 Journey of the Magi . . . . .	164
Wilfred Owen (1893–1918)	
163 Exposure . . . . .	165
Cecil Day Lewis (1904–1972)	
164 "Nearing again the legendary isle" . . . . .	167
165 "Come, live with me and be my love" . . . . .	167

<b>John Betjeman (1906)</b>	
166 A Subaltern's Love-Song . . . . .	168
<b>Wystan Hugh Auden (1907-1973)</b>	
167 Autumn Song . . . . .	169
168 Musée des Beaux Arts . . . . .	170
169 The Capital . . . . .	170
170 The Shield of Achilles . . . . .	171
<b>Louis MacNeice (1907-1963)</b>	
171 Spring Sunshine . . . . .	173
<b>Stephen Spender (1909)</b>	
172 "I think continually of those" . . . . .	174
173 "Moving through the silent crowd" . . . . .	174
<b>Roy Fuller (1912)</b>	
174 Soliloquy in an Air Raid . . . . .	175
<b>Dylan Thomas (1914-1953)</b>	
175 "The force that through the green fuse drives the flower" . . .	177
176 "Was there a time" . . . . .	177
177 "When all my five and country senses see" . . . . .	178
178 A Refusal to Mourn the Death, by Fire, of a Child in London .	178
179 "In my craft or sullen art" . . . . .	179
<b>Dennis Joseph Enright (1920)</b>	
180 The Laughing Hyena . . . . .	180
<b>Donald Davie (1922)</b>	
181 Remembering the "Thirties" . . . . .	180
<b>Philip Larkin (1922)</b>	
182 "The horns of the morning" . . . . .	182
183 Church Going . . . . .	183
184 Mr Bleaney . . . . .	184
185 Talking in Bed . . . . .	185
<b>Charles Tomlinson (1927)</b>	
186 The Snow Fences . . . . .	186
187 A Given Grace . . . . .	187
<b>Thom Gunn (1929)</b>	
188 In Praise of Cities . . . . .	188
189 My Sad Captains . . . . .	189
190 Touch . . . . .	190



<b>Ted Hughes (1930)</b>	
191 The Jaguar . . . . .	191
192 Hawk Roosting . . . . .	192
193 Pibroch . . . . .	193
194 Wodwo . . . . .	193
<b>Sylvia Plath (1932–1963)</b>	
195 Daddy . . . . .	194
<b>George MacBeth (1932)</b>	
196 The Shell . . . . .	197
197 The Orange Poem . . . . .	198
Erläuterungen . . . . .	200
Index der Gedichtanfänge . . . . .	251