CONTENTS

Director's Foreword Acknowledgements Introduction by Clare Barlow Framing Queer British Art by Jack Halberstam	7 9 10 18
CODED DESIRES BY COLIN CRUISE	24
PUBLIC INDECENCY: PORTRAIT OF AN X BY LAURA DOAN	48
THEATRICAL TYPES BY NEIL BARTLETT	68
BLOOMSBURY AND BEYOND BY ELEANOR JONES	94
DEFYING CONVENTION BY CAROLINE GONDA	110
ARCADIA AND SOHO BY ANDREW STEPHENSON	132
PUBLIC LIVES, PRIVATE PASSIONS BY DOMINIC JANES	146
BEAUTIFUL BODIES BY CATHERINE HOWE	158
Notes Timeline Exhibited Works Selected Further Reading Picture Credits Supporting Tate Index	172 176 178 184 185 186 190