

CONTENTS

Preface	ix
Contributors	xi
Introduction	xiii

CANON AND CONTEXT

I. Joseph Hall, John Marston, and <i>The Returne from Parnassus</i> · FRANK L. HUNTLEY	3
II. Reflections and Self-Reflections: <i>Outlandish Proverbs</i> as a Context for George Herbert's Other Writings · JAMES THORPE	23

CONTROLLING IDEAS

III. Typology and Poetry: A Consideration of Herbert, Vaughan, and Marvell · BARBARA K. LEWALSKI	41
IV. A Little Look into Chaos · ROBERT M. ADAMS	71

INTERPRETATION

V. The Music of <i>Comus</i> · LOUIS L. MARTZ	93
VI. Problem Solving in <i>Comus</i> · STANLEY E. FISH	115
Index	133