

CONTENTS

PART ONE

THE MAKING OF AMERICAN LITERATURE

CHAP.		PAGE
I	THE INCUBUS	I
II	TOWARD LIBERATION	
	§ 1. PIONEERS: FENIMORE COOPER; POE; HERMAN MELVILLE	11
	§ 2. THE WIDENING HORIZON	22
III	THREE VOICES	
	§ 1. WALT WHITMAN	33
	§ 2. EMILY DICKINSON	43
	§ 3. MARK TWAIN	52
IV	THE RELAPSE	63
V	TRANSITION	74

PART TWO

TWENTIETH-CENTURY AMERICAN LITERATURE

I	THE NEW AMERICA	91
II	FICTION	
	§ 1. THE OLDER MANNER	102
	§ 2. REALISM	110
	§ 3. FANTASY	123
	§ 4. THE SHORT STORY	133
	§ 5. WOMEN NOVELISTS	139
	§ 6. NEW TENDENCIES	149
III	POETRY	
	§ 1. TRADITION EXPANDED	159
	§ 2. CITY AND PRAIRIE	168
	§ 3. IMAGISTS	177
	§ 4. PERSONALIA	184
	§ 5. MOODS AND EXPERIMENTS	192

CHAP.	PAGE
IV THE THEATRE	
§ 1. STAGE AND STUDY	203
§ 2. EUGENE O'NEILL AND ELMER RICE	207
§ 3. CURRENTS AND EDDIES	216
V PHILOSOPHY AND CRITICISM	
§ 1. THE LEGACY OF WILLIAM JAMES	226
§ 2. HUMANISM AND CULTURE	233
§ 3. CRITICISM	241
VI BIOGRAPHY AND AUTOBIOGRAPHY	249
READING LISTS	261
INDEX	269