

# CONTENTS

1	Introduction: The Social Life of Literature in Contemporary Cuba: Negotiating Identity, Attaining Well-Being, and Surviving Social Change	1
2	Culture, Identity, and Well-Being: Reviewing the Possibilities	19
3	Social Change, Cultural Policy, and the Functions of Literature: Understanding Culture and Revolution in Cuba, 1959–1989	47
4	“La cultura es lo primero que hay que salvar”: Writers, Literature, and Well-Being in the Período Especial, 1990–2000	91
5	“La cosa esta que vino después”: Reading Testimonial Literature, Well-Being, and Narrative During the <i>Batalla de Ideas</i>	123
6	Subjective Well-Being and Culture as Everyday Practice in Contemporary Cuba, 2007–2012	161

<b>7 Conclusion: The Promise of Well-Being Through Culture in Contemporary Cuba: Morality, Culture, and the Market</b>	<b>187</b>
<b>Bibliography</b>	<b>201</b>
<b>Index</b>	<b>219</b>