

TABLE OF CONTENTS

CONTRIBUTORS	vii
PREFACE	x
INTRODUCTION.....	1
Speech, Fame and Glory: Connecting Past and Future Stratis Kyriakidis	
CHAPTER ONE.....	28
The Negation of Fame: Epicurus' <i>meta-fama</i> and Lucretius' Response Myrto Garani	
CHAPTER TWO.....	45
<i>Poeta, Heros et Fama</i> : Perplexities and Upsets in Cicero's Epic Fragments Eleni Karamalengou	
CHAPTER THREE	55
Wanderings of <i>Fama</i> and 'fame's Narratives' in the <i>Aeneid</i> Séverine Clément-Tarantino	
CHAPTER FOUR	71
The Ovidian Leuconoe: Vision, Speech and Narration Eleni Peraki-Kyriakidou	
CHAPTER FIVE	94
<i>famaque cum domino fugit ab Vrbe suo</i> : Aspects of <i>fama</i> in Ovid's Exile Poetry Andreas N. Michalopoulos	
CHAPTER SIX	111
The Universe as Audience: Manilius' Poetic Ambitions Stratis Kyriakidis	

CHAPTER SEVEN	144
Rumour and Satire: The Two-Faceted Mirror of Juvenal's World	
Sophia Papaioannou	
CHAPTER EIGHT	166
Martyrs' Memorials: Glory, Memory, and Envy in Prudentius	
<i>Peristephanon</i>	
Philip Hardie	
CHAPTER NINE	193
Pictures of Virgilian <i>Fama</i>	
Gianni Guastella	
ILLUSTRATIONS	203
AFTERTHOUGHT	206
Philip Hardie	
BIBLIOGRAPHY	208
INDEX LOCORUM	230
GENERAL INDEX	246