

# *Contents*

<i>Acknowledgments</i>	<i>ix</i>
Introduction: For What and For Whom?	1
<b>PART I: American Studies and Cultural Studies</b>	
1 The Americanization of Cultural Studies	23
2 British New Left Cultural Studies' Transnational Critiques of the United States	49
<b>PART II: Historical Studies and Literary Studies</b>	
3 On the History of Radical History and Cultural Studies	85
4 Complicity Critiques, the Artful Front, and Political Motivation	121
<b>PART III: Beyond Critique for Critique's and Career's Sake</b>	
5 Popularism	145
6 Critique as Ism	175
<i>Afterword: On Culture, Charles Lemert</i>	215
<i>Notes</i>	219
<i>Index</i>	289
<i>About the Author</i>	307