## TABLE OF CONTENTS

## vii Foreword

1 CHRISTIAN JAHODA Introduction: Interaction in the Himalayas and Central Asia

I. Transfer and Interaction in Central Asia and Tibet

13 ÉLISE LUNEAU Transfers and Interactions between North and South in Central Asia during the Bronze Age

29 LHAGVASUREN ERDENEBOLD Preliminary Excavation Findings from Shoroon Bumbagar, Ulaan Kherem, Mongolia

55 OSCAR NALESINI
Two Enigmatic "Megalithic" Sites in Tibet

71 CIRO LO MUZIO
Skanda and the Mothers in Khotanese Buddhist Painting

91 FRANTZ GRENETThe Deydier Vase and Its Tibetan Connections:A Preliminary Note

105 DAVID THOMAS PRITZKER Allegories of Kingship: A Preliminary Study of a Western Central Asian Gold Ewer in the Royal Court of Tibet

127 TIANSHU ZHU
The Influence from Khotan: The Standing Buddha Images
in Kucha

II. Translation and Adoption of Art and Architecture in the Western Himalayas

147 EVA ALLINGER
An Early West Tibetan Manuscript from Hanle Monastery,
Ladakh

173 AMY HELLER & CHARLOTTE ENG
Three Ancient Manuscripts from Tholing in the Tucci
Collection, IsIAO, Roma, Part II: Manuscript 1329 O

191 CHRISTIANE KALANTARI

The Art of Khorchag and Khartse in the Fabric of Western Himalayan Buddhist Art ( $10^{th}$ – $14^{th}$  Centuries): Questions of Style II

227 FINBARR B. FLOOD
 A Turk in the Dukhang? Comparative Perspectives on Elite
 Dress in Medieval Ladakh and the Caucasus

255 MARIALAURA DI MATTIA A Cultural Crossroads: Some "Foreign" Elements in the Art and Architecture of mNga' ris

275 HUBERT FEIGLSTORFER Reconstruction of the West Tibetan Temples of Khorchag: The Lhakhang Chenmo

III. Patterns of Transformation in Tibet, Nepal, Mongolia and Central Asia

311 LEWIS DONEY

Narrative Transformations: The Spiritual Friends of Khri

Srong Ide brtsan

321 QUENTIN DEVERS

Charting Ancient Routes in Ladakh: An Archaeological Documentation

339 MARIE LECOMTE-TILOUINE
Is There a Network of Sacred Fires Across the Himalayas and
Central Asia? From Baku to Nepal, and Back

357 ISABELLE CHARLEUX
Circumambulating the Jowo in Mongolia: Why Erdeni Juu
Should Be Understood as "Jowo Rinpoche"

375 ÁGNES BIRTALAN

Between the Himalayas and Inner Asia: The Mongolian Case

385 MARIA-KATHARINA LANG
Moving Artefacts: Mongolian Tsam Figures

423 List of Contributors