copents

preface		ix
acknowledgments		xiii
chapter one	Introduction: Transgressing Self and Voice— Contemporary Fiction and the Death of the Narrator	1
chapter two	"At First You Feel a Bit Lost": The Varieties of Second Person Narration	17
chapter three	Class and Consciousness: "We" Narration from Conrad to Postcolonial Fiction	37
chapter four	I, etcetera: Multiperson Narration and the Range of Contemporary Narrators	61
chapter five	Three Extreme Forms of Narration and a Note on Postmodern Unreliability	79
chapter six	Unnatural Narration in Contemporary Drama	106

chapter seven	Implied Authors, Historical Authors, and the Transparent Narrator: Toward a New Model of the Narrative Transaction
chapter eight	Conclusion: Voicing the Unspeakable
Appendix: Bibliogra Notes Works Cited Index	aphy of "We" Narratives