Contents

Arlyn Diamond	vii
Introduction: Medieval Women and Their Objects Jenny Adams and Nancy Mason Bradbury	I
PART 1 / OBJECTS AND GENDER IN A MATERIAL WORLD	
Chapter 1 / The "Thyng Wommen Loven Moost": The Wife of Bath's Fabliau Answer Susanna Fein	15
Chapter 2 / Zenobia's Objects Nancy Mason Bradbury	39
Chapter 3 / The Object of Miraculous Song in "The Prioress's Tale" Howell Chickering	56
PART 2 / BUILDINGS, BOOKS, AND WOMEN'S (SELF-)FASHIONING	
Chapter 4 / A Gift from the Queen: The Architecture of the Collège de Navarre in Paris Michael T. Davis	71
Chapter 5 / Anne of Bohemia and the Objects of Ricardian Kingship Lynn Staley	97
Chapter 6 / Royal Biography as Reliquary: Christine de Pizan's Livre des Fais et bonnes meurs du sage roy Charles V Nadia Margolis	123

Chapter 7 / A Gift, a Mirror, a Memorial: The Psalter-Hours of Mary de Bohun Jill C. Havens	144
Chapter 8 / "Parchment and Pure Flesh": Elizabeth de Vere, Countess of the Twelfth Earl of Oxford, and Her Book Jocelyn Wogan-Browne	171
PART 3 / BODIES, OBJECTS, AND OBJECTS IN THE SHAPE OF BODIES	
Chapter 9 / Objects of the Law: The Cases of Dorigen and Virginia Eleanor Johnson	201
Chapter 10 / Galatea's Pulse: Objects, Ethics, and Jean de Meun's Conclusion Robert R. Edwards	229
Chapter 11 / Transgender and the Chess Queen in Chaucer's Book of the Duchess Jenny Adams	248
Chapter 12 / Statues, Bodies, and Souls: St. Cecilia and Some Medieval Attitudes toward Ancient Rome C. David Benson	267
Contributors	289
Index	292