

Contents

Acknowledgements	7
<i>Seán Crosson (Galway)</i>	
1916 and Irish Literature, Culture & Society: An Introduction	9
<i>Nils Beese (Munich)</i>	
From the Frying Pan into the Fire: James Connolly and the Transnational Importance of Scottish and Irish Slums	15
<i>Michael C. Connolly (Portland)</i>	
"Changed Utterly": The Shaping of the Modern Irish Labour Movement in the Aftermath of Easter 1916	27
<i>Hannah Wood (New York)</i>	
Irish Identity Onstage: How Irish Culture, Nationalism, and Rebellion Molded the Abbey Theatre into Ireland's National Theatre	43
<i>Verena Commins (Galway)</i>	
Musical Statues: Monumentalising Irish Traditional Music	57
<i>Terry Phillips (Liverpool)</i>	
"Our dead shall not have died in vain": The War Poetry of Harry Midgley	69
<i>M. Teresa Caneda Cabrera (Vigo)</i>	
Transatlantic Mobilities: Translating Narratives of Irish Resistance	83
<i>Laurent Daniel (Lorient)</i>	
The Changing Symbolism of Greyhound Sports in the Work of Bryan MacMahon	97
<i>Valérie Morisson (Dijon)</i>	
Rewriting Irish History (1916-1921) in Popular Culture: <i>Blood upon the Rose</i> and <i>At War with the Empire</i> by Gerry Hunt	113
<i>Claudia Luppino (Florence)</i>	
A Terrible Beauty Was Born? Memory, History, and Forgetting in Colm Tóibín's <i>The Heather Blazing</i> and John McGahern's <i>Amongst Women</i>	133

Elena Cotta Ramusino (Pavia)

Neil Jordan's *The Past: A Journey in Time and Memory* 145

Donatella Abbate Badin (Turin)

"People mired in history": Sebastian Barry and Cultural Memory
in a European Perspective 155

Joanna Kruczkowska (Łódź)

Tom Paulin and Ulster: Subversion or Sabotage? 167

Eilís Ní Dhúill (Galway)

Cleachtas na Scéalaíochta i gCorca Dhuibhne: Cumadh agus Láithriú na
Staire Shóisialta i Measc Phobal Traidisiúnta Gaeilge 183

*Timothy J. White (Cincinnati), Mack Mariani (Cincinnati), Fiona Buckley (Cork),
and Claire McGing (Maynooth)*

Women's Political Role in Old and New Ireland:
From Marginalization to Gender Quotas 203

Alan Ahearne (Galway)

Economic Sovereignty in Ireland: A Thing of the Past? 219

Patrick McCabe (Clones)

"1916 I think impossible to think about without thinking of Yeats and O'Casey":
Public Interview with Neil Jordan 229

Notes on Contributors 255