

Marc Falkenberg

*Rethinking the Uncanny
in Hoffmann and Tieck*



PETER LANG

Oxford • Bern • Berlin • Bruxelles • Frankfurt/M. • New York • Wien

Table of Contents

Preface.....	9
Acknowledgements	11
Abbreviations	13
Chapter 1: Introduction.....	17
Chapter 2: Freud’s “Uncanny” Re-evaluated	39
Chapter 3: E.T.A. Hoffmann’s “Der Sandmann” – A Story of Persecution Told by a Persecuted Narrator.....	87
Chapter 4: Clues Confirming the Existence of the Sandman.....	99
Chapter 5: Nathanael’s Precarious Position as a Writer	115
Chapter 6: Ludwig Tieck’s “Der blonde Eckbert” – The Uncanniness of Indifferent Fate.....	135
Chapter 7: Paranoiac Structures of Perception in “Eckbert”	161
Chapter 8: Conclusion	187
Notes	195
Bibliography	243
Index.....	253