

Contents

Acknowledgments	ix
Introduction	xi
<i>Keith Moser</i>	
1 1962–2014: The Historical Construction of Harki Literature	1
<i>Abderahmen Moumen</i>	
2 Writing As Performance: Literary Production and the Stakes of Memory	17
<i>Giulia Fabbiano</i>	
3 From the Colonization of Algeria to the Repatriation of the Harkis	37
<i>Régis Pierret</i>	
4 Making Sense of the Harki Past: Harki History, Collective Memory, and Historiography 1954–2013	57
<i>Laura Jeanne Sims</i>	
5 Harki Daughters’ “Righting” Narratives: Resistance Identity and <i>Littérature Naturelle</i> ?	83
<i>Geraldine Enjelvin</i>	
6 Creating Shared Memories in Three Harki Narratives	101
<i>Susan Ireland</i>	
7 Autofictional Testimony: Writing in Place of the Father in Zahia Rahmani’s <i>Moze</i>	125
<i>Laura Reeck</i>	
8 In the Name of the Father: In the Voice of the Other	145
<i>Kenneth Olsson</i>	

9	Two Literary Texts That Concretize the Goals of the “Harki Spring”: Taking Aim at the Nefarious Effects of Institutional Silence	169
	<i>Keith Moser</i>	
10	Reconstructing Harki Sites of Memory in the Graphic Novel	187
	<i>Jennifer Howell</i>	
11	Refinding/Redefining Familial Bonds: Farid Boudjellal’s <i>Le Cousin Harki</i>	209
	<i>Lucie Knight-Santos</i>	
	Appendix A: An Interview with Mehdi Charef	221
	<i>Laura Reeck</i>	
	Appendix B: English Translation of Excerpts from <i>Moze</i>	235
	<i>Laura Reeck</i>	
	Appendix C: <i>The Child From Under the Bridge</i>	243
	<i>J. M. G. Le Clézio</i>	
	Index	251
	Contributor Bios	253