

Contents

Introduction: <i>Writing of the No</i>	1
Situation, The Non-Place of the Human, The Shadow and the Antidote, Technology and Resistance, Disappearance, Study	
1 Blanchot and Agamben on Désœuvrement	19
The Open, The Sacred and the Profane, Naked Life, Désœuvrement, Pataphysics, God, The Great Ignorance, The Teacher and the Student, Mysticism and Writing, The Land of the Magi	
2 The (Para)Ontology of Disappearance	39
Survival, Bartleby, Inactivity, Image, Resistance of the Object, Invisible Man, Aesthetics, Intransmissibility, Para-Subject, The End of Storytelling, Beyond Good and Evil, Literature as Procedure, Assignifying Word, Mystery, Surprise, Dictator, Gestural Language, Self Slander, "Then the time has come"	
3 The Potential of Study	61
Survival, The Student Before the Law, The Invisible Door, Study and Resistance, Educative Violence, The Autodidact, The Logic of Sovereignty, Closing the Door of the Law	
4 Toward a Constellation of Literature's Disappearance	79
Neutral Power, Near-death, Neuter, Void, Philopoesis, Linguistic Absolute, Collectivity, Superimposition, Dreams, De-quilting, Light, Awakening, Blindness, With What Words?	
5 Anne Carson and the Study of Mysticism	101
Pan Tolmeton, The Dance of Jealousy, Decreation, The FarNear	
6 Enrique Vila-Matas and the Self-Study of Writing	113
Irony, Style, Happiness	
7 The Friendship of Literature	123
Friendship, That Light	
Notes	133
Index	153