

Table of Contents

General Introduction	1
About this work	1
Who was Herodas?	2
The Hellenistic age	3
Dramatic location of the <i>Mimiamboi</i>	4
Alexandrian poetry	5
The character and characters of the <i>Mimiamboi</i>	7
Mime as <i>genre</i>	8
Sex, slavery and class in the <i>Mimiamboi</i>	12
Iambics	15
The Mimiamb	16
Herodas' Greek and the present translation	17
Diction	20
Were the <i>Mimiamboi</i> staged or read?	21
The <i>Mimiamboi</i> as a collection	23
Herodas as theorist of art	25
Metre	27
Text	28
Notes	29
Mimiamb One	
Introduction	35
Notes	40
Mimiamb One: The Bawd	44
Mimiamb Two	
Introduction	47
Notes	51
Mimiamb Two: The Brothel-Keeper	53

Mimiamb Three	
Introduction	57
Notes	60
Mimiamb Three: The Schoolmaster	63
Mimiamb Four	
Introduction	67
Notes	70
Mimiamb Four: Offerings to Asklepios	76
Mimiamb Five	
Introduction	79
Notes	85
Mimiamb Five: A Jealous Woman	87
Mimiamb Six	
Introduction	91
Notes	94
Mimiamb Six: Intimate Friends	99
Mimiamb Seven	
Introduction	103
Notes	110
Mimiamb Seven: The Shoemaker	115
Mimiamb Eight	
Introduction	119
Notes	125
Mimiamb Eight: The Dream	130
The Fragments	133
Introduction	133
The Fragments IX–XIII	135
Select Bibliography	137
Index	141